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ABSTRACT

The 178 titles in the annotated bibliography represent a variety of American Indian and Alaska Native topics and literature from 1953 to 1980 (primarily the 1970's). Serving as a guide for teachers and Native American parents, the bibliography alphabetically lists published material non-stereotypic of American Indians and suitable for teaching progressive reading skills. An asterisk identifies books written by American Indians. Each annotation includes the book's reading level. Examples of the contents include: myths and legends ("White Shell Horse," "Stories of Our Ancestors: A Collection of Northern Ute Indian Tales," "Spider in the Sky"); historical accounts ("Indian Annie: Kiowa Captive," "Let Me Be a Free Man"); culture and lifestyle ("The Hunters," "American Indian Utensils," "Indians of the Woodland: Before and After the Pilgrims"); prose and poetry ("The Way: An Anthology of American Indian Literature," "Ascending Red Cedar Moon," "Longhouse Winter"); biographies ("Chief Sarah: Sarah Winnemucca's Fight for Indian Rights," "Famous Indians," "Joseph, Chief of the Nez Perce"); and references ("American Indian Habitats: How to Make Dwellings and Shelters with Natural Materials," "The World of the American Indian," "Sports and Games the Indians Gave Us," "American Indian Clothes and How to Make Them"). Three periodicals developed especially for use by children and teachers in the classroom are also listed. (ERB)

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What Shall Our Children Read?

A SELECTED BIBLIOGRAPHY OF AMERICAN INDIAN LITERATURE FOR YOUNG PEOPLE

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INTRODUCTION

The enthusiastic response to the first publication of the bibliography WHAT SHALL OUR CHILDREN READ? was unanticipated, but most gratifying. Copies of the first printing have long since been depleted. Because of the continuing requests and the passage of time, I have decided to reissue the bibliography in a revised edition.

Although there has been some improvement in publications for children about American Indians, there are still too many books being published involving stereotypes and themes of white supremacy. There is still too much skewing toward the Indian as a wild, cruel, savage or conversely to the innocent, childlike creature of nature. There is still not enough attention to correcting inaccurate or one-sided accounts of historical events. Textbooks used by school children are still lagging behind and repeating the same foot-noted references reflecting the poor scholarship and bias of earlier historical writers.

There are too few picture books or beginner readers for the very young Indian child. It is with sadness that I cannot respond to the requests of Indian parents for developmental readers that are accurate and in a format appealing to their children. To fill this gap, American Indian groups are attempting to develop and publish materials suitable to special Indian education programs. At the beginning, a lack of sophistication produced materials, that although esthetically pleasing and accurate, were not suitable for use by the beginner reader. Gradually, as more American Indian teachers are being trained in teaching methodology, corrections are being made to meet the need for books suitable for teaching progressive reading skills.

No bibliography is perfect or the definitive one in any given area. This one is by no means a complete listing, but hopefully it will serve as a starter guide to teachers and Native American parents. I am sure that there are some titles included with which others will take issue; there will be those whose omission will be questioned. It is still my purpose to present titles that are currently available. It is with regret that I omit the following titles which are "OP" (out-of-print). They were listed in my original bibliography in 1977, but since then they have faded from the market place. I am listing them as being particularly noteworthy, with the hope that the reader may come across them in some used-book store or "thrift shop." The lucky person may find them in some out-of-the-way place.

Aitken, Larry. WANDA KEE WAH DIN: A BOOK FOR PRE-SCHOOL CHILDREN.
Tri-State I-Cap, Cass Lake, Minnesota, 1971.

Clark, Ann Nolan. IN MY MOTHER'S HOUSE. Viking, 1941.

- Dutton, Bertha. INDIANS OF THE AMERICAN SOUTHWEST. Prentice-Hall, 1975.
- Kubiak, William. GREAT LAKE INDIANS: A PICTORIAL GUIDE. Bonanza Books, 1970.
- Melzack, Ronald. RAVEN: CREATOR OF THE WORLD. Little, Brown, 1970.
- Montgomery, Jean. THE WRATH OF COYOTE. Wm. Morrow, 1968.
- Robinson, Maudie. CHILDREN OF THE SUN. Messner, 1973.
- Tehanetorens. TALES OF THE IROQUOIS. Akwesasne Notes, 1976.

The titles in this bibliography, representing a variety of American Indian topics and types of books, are in one alphabetical listing by author. Wherever possible, note is made of the suitability of the book for a specific age group. The scope of this bibliography limits the use of an index or table of contents. It will be necessary for the user to browse through the titles when looking for a book on a special topic or for a particular reading level. A listing of periodicals, developed especially for use by children and teachers in the classroom, follows this introduction.

I hope this bibliography will be a guide through the available literature to preserve the memories, richness, and beauty of American Indian tradition and culture, and provide good reading for all ages and peoples.

Ruth Blank
February 9, 1981

NOTE: In the bibliography that follows, titles with an asterisk (*) indicate books written by American Indians, anthologies including American Indian authors, or works published by American Indians.

AMERICAN INDIAN PERIODICALS FOR CHILDREN

The following titles, all published by American Indian presses can be used in or out of the classroom to develop and supplement curriculum for American Indian education programs. Teachers and parents will find them very useful for all children in teaching the history and culture of the people that first inhabited the Western Hemisphere before the arrival of Western Europeans.

Daybreak Star

Monthly newspaper, published during the school year by the United Indians of All Tribes Foundation. Special rates for multiple copies. Includes teacher's guide with indication of reading level of the articles. Send for listing of other publications and rates to:

DAYBREAK PRESS
Daybreak Star Indian Cultural Education Center
P.O. Box 99253
Seattle, Washington 98199

The Sun Child

Newspaper suitable for classroom use. Published 30 weeks of every school year. Includes articles, puzzles, and instructions for arts and crafts. Send for special subscription rates for multiple copies to:

THE SUN CHILD
240 North Higgins, No.6
Missoula, Montana 59801

Weewish Tree

Magazine for children including a diversity of articles about people, literature, crafts, and book reviews relating to American Indian culture and history. Published six times a year. Send for publication listings and rates to:

AMERICAN INDIAN HISTORIAN PRESS
1451 Masonic Avenue
San Francisco, California 94117

A SELECTED BIBLIOGRAPHY OF BOOKS
FOR YOUNG AMERICAN INDIAN READERS AND OTHERS

- *Akweks, Aren. MIGRATION OF THE IROQUOIS. Akwesasne Notes, Mohawk Nation, Rooseveltown, New York 13683.

Pictographs and text describing origins of the people of the Longhouse (Iroquois). Suitable for young readers. Can be used with overhead projector for innovative teaching.

- Aliki. CORN IS MAIZE: THE GIFT OF THE INDIANS. Crowell, 1976.

A simple, but scientific, description of how corn grows; how it was used by the Indians and its importance as a food for all people. Good for young readers. Adaptable for the classroom.

- *Allen, T.D., editor. ARROWS FOUR: PROSE AND POETRY BY YOUNG AMERICAN INDIANS. Washington Square Press, 1974.

Prose and poetry of young American Indian students participating in the Creative Writing Project of the Bureau of Indian Affairs schools. For reading and listening. All ages.

- Anderson, Bernice G. TRICKSTER TALES FROM PRAIRIE LODGE-FIRES. Abingdon, 1979.

Short collection of tales based on trickster stories of midwest tribes. For the older reader.

- Annixter, Jane and Paul. WHITE SHELL HORSE. Holiday House, 1971.

Story of a Navajo boy and a wild horse. The horse is freed when his people are removed from their homeland. The horse becomes a symbol of the traditional freedom of the Navajo. For older readers.

- Baker, Betty. At the Center of the World. Macmillan, 1973.

A collection of Papago and Pima myths and legends for the average reader.

- Baker, Betty. LITTLE RUNNER OF THE LONGHOUSE. Harper and Row, 1963.

Falls in the category of "cutsie" little Indian child, but included because of the scarcity of beginning readers.

Baker, Betty. THE SHAMAN'S LAST RAID. Harper & Row, 1963.

Story of Apache children and their grandfather involved in making a movie. Criticized by some Indian groups because of the depiction of a medicine man as a humorous character.

Baker, Betty. SETTLERS AND STRANGERS: NATIVE AMERICANS OF THE DESERT SOUTHWEST AND HISTORY AS THEY SAW IT. Macmillan, 1977.

An historical account of the Southwest for the average reader.

Baker, Betty. A STRANGER AND AFRAID. Macmillan, 1972.

The first encounter of the Pueblo Indians with the Spaniards as seen through the eyes of a Pueblo boy. For average to good readers.

Bales, Carol Ann. KEVIN CLOUD: CHIPPEWA BOY IN THE CITY. Contemporary Books, 1972.

Photographs and text depicting the life of a ten year old Indian boy's life in a big city. Even in an urban area, the family maintains the traditions of Indian life. For average readers.

*Banai, Edward Benton. A MISHOMIS BOOK: A HISTORY-COLORING BOOK OF THE OJIBWAY INDIANS. Indian Country Press, 560 Van Buren, St. Paul, Minnesota 55103.

Generated by the alternative educational program of the "Red School House" of St. Paul, Minnesota, this work includes THE OJIBWAY CREATION STORY; ORIGINAL MAN WALKS ON EARTH; ORIGINAL MAN AND HIS GRANDMOTHER NO-KO-MIS. These stories come from Ojibway oral traditions passed on to Edward Banai by his grandfather, 8th degree Mide priest and his mother, 3rd degree Mide woman. For average readers, third grade and up.

Baylor, Byrd. AND IT IS STILL THAT WAY. Scribner's, 1976.

Southwest stories and legends as perceived and retold by Indian children today. For the average reader.

Baylor, Byrd. BEFORE YOU CAME THIS WAY. Dutton, 1969.

Attractive book depicting cave drawings made by the ancestors of Indians of the Southwest. This title and those following by Byrd Baylor are good for the younger readers.

Baylor, Byrd. THE DESERT IS THEIRS. Scribner's, 1975.

The Papago Indians live harmoniously with the plants and creatures of the desert.

Baylor, Byrd. HAWK, I'M YOUR BROTHER. Scribner's, 1976.

Delightful book about the southwest desert and its creatures.

Baylor, Byrd. THEY PUT ON MASKS. Scribner's, 1974.

Illustrations and accompanying poetical descriptions of masks from different Indian tribes of North America. For more advanced readers.

Baylor, Byrd. WHEN CLAY SINGS. Scribner's, 1972.

The pieces of pottery found in the Southwest tell the history of those who lived long ago, ancestors of the present Indians of the region.

Bealer, Alex W. ONLY THE NAMES REMAIN. Little, Brown, & Co., 1972.

The story of the Cherokees and "The Trail of Tears," their enforced removal from Georgia to Indian Territory (Oklahoma). For the average reader.

Benchley, Nathaniel. RUNNING OWL THE HUNTER. Harper & Row, 1979.

An "I Can Read Book." Another "cutsie" stereotypical little character is the subject. Included because of the scarcity of books at the beginning reading level.

Benchley, Nathaniel. SMALL WOLF. Harper & Row, 1972.

A beginner reader about a small Eastern Indian boy's first contact with white men.

Belting, Natalia. OUR FATHERS HAD POWERFUL SONGS. Dutton, 1974.

Short collection of poems from various American Indian tribes, including Californian, celebrating the creation and life of man. For all ages.

Belting, Natalia. WHIRLWIND IS A GHOST DANCING. Dutton, 1974.

Attractive book of legends from different tribes. For the intermediate reader. Good story-telling for all ages.

Bernstein, Margery. COYOTE GOES HUNTING FOR FIRE. Scribner's, 1974.

Attractive book with cartoon-type drawings, based on a story about Coyote, originally told by the Yana Indians of California. For younger readers (and others).

Bierhorst, John. A CRY FROM THE EARTH: MUSIC OF THE NORTH AMERICAN INDIANS.
Four Winds Press, 1979.

An overview of Indian music from different tribes, including pictures, scores, and diagrams of dance steps. The different types and significance of music to Indian life is given. Very helpful to teachers. For all ages.

Bierhorst, John, editor. THE FIRE PLUME: LEGENDS OF THE AMERICAN INDIANS.
Dial Press, 1969.

Simplified versions of legends collected over a hundred years ago, by Henry Rowe Schoolcraft. For upper grade readers.

Bierhorst, John, editor. THE GIRL WHO MARRIED A GHOST. Four Winds Press, 1978.

Tales collected from North American Indians with photographs by Edward S. Curtis. For the average reader.

Bierhorst, John, editor. IN THE TRAIL OF THE WIND. Farrar, Straus, & Giroux, 1971.

A collection of traditional Indian poetry, attractively illustrated.

Bierhorst, John, editor. THE RING IN THE PRAIRIE. Dial, 1970.

A very attractively illustrated legend from the Shawnee Indians. For beginning readers.

Bjorklund, Karna L. THE INDIANS OF NORTHEASTERN AMERICA. Dodd, Mead, 1969.

A valuable reference book on the Eastern Woodland Indians. For advanced readers.

Blassingame, Wyatt. JIM BECKWOURTH: BLACK TRAPPER AND INDIAN CHIEF.
Garrard, 1973.

A fictionalized account of Jim Beckwourth, son of a black mother and white father, who become a friend and leader of the Crow Indians. For upper grade readers.

Brown, Dee. BURY MY HEART AT WOUNDED KNEE. Bantam, 1971.

Best-seller account of the white's invasion of the West and destruction of traditional Indian culture. For advanced readers.

Brown, Dee, compiler. TEPEE TALES OF THE AMERICAN INDIAN. Holt, Rinehart, & Winston, 1979.

Tales from different tribes derived from original legends recorded as they were told many years ago. Intermediate reading level.

*Bruchac, Joseph. TURKEY BROTHER AND OTHER TALES. Crossing Press, 1975.

Seneca Indian folk tales to be read aloud. All ages.

*Bruchac, Joseph. STONE GIANTS AND FLYING HEADS. Crossing Press, 1979.

Adventure stories from the legends of the Iroquois. Appealing to all ages. For intermediate readers.

Bulla, Robert Clyde. INDIAN HILL. Crowell, 1963.

An Indian boy is reluctant to accept city life after living on a reservation. For the average reader.

Burt, Jesse and Robert B. Ferguson. INDIANS OF THE SOUTHEAST: THEN AND NOW. Abingdon Press, 1973.

An outstanding book on the Southeast Indians, historically and into the present, enhanced by illustrations and photographs. Helpful to grade school teachers. Upper grade readers.

*Carter, Forrest. THE EDUCATION OF LITTLE TREE. Delacorte, 1976.

A poignant autobiography of the author's early years with his Cherokee grandmother. For advanced readers.

Clark, Ann Nolan. CIRCLE OF SEASONS. Farrar, Straus, & Giroux, 1970.

Descriptions of the ceremonial festivities practiced through the year by Pueblo Indians of the Southwest. For older readers.

Clymer, Theodore. FOUR CORNERS OF THE SKY. Little, 1978.

Anthology of poetry, chants and oratory, originally collected and translated by Henry Schoolcraft in the 19th century. For beginner readers.

Conklin, Paul. CHOCTAW BOY. Dodd, Mead, & Co., 1975.

The use of photographs of actual Indian people enhances the text about an eleven year old Mississippi Choctaw boy.

Courlander, Harold. PEOPLE OF THE SHORT BLUE CORN. Harcourt, Brace, Jovanovich, 1970.

Tales and legends of the Hopi Indians. For older readers.

D'Amato, Jane and Alex. ALGONQUIAN AND IROQUOIS CRAFTS FOR YOU TO MAKE. Messner, 1979.

A welcome addition to the "how-to-do-it" books. Easy and clear definitions for crafts of the Woodland Indians.

*Daybreak Star Press. United Indians of All Tribes Foundation, The Daybreak Star Cultural-Educational Center, Discovery Park, P.O. Box 99253, Seattle, Washington 98199.

This growing Indian press has developed a small list of titles, including the DAYBREAK STAR PRESCHOOL ACTIVITIES BOOK for curriculum development by teachers. Send for listing and prices.

De Angulo, Jaime. INDIAN TALES. Ballantine, 1976.

Legends of the Indians of Northeastern California in the Mount Lassen area. For advanced readers.

Deur, Lynne. INDIAN CHIEFS. Lerner Publications, 1972.

A collection of biographies of past Indian leaders. For intermediate readers.

Dillon Press, Inc. 500 South Third Street, Minneapolis, Minnesota 55415.

This publisher has an extensive list of biographies of American Indian leaders, past and present. Names such as Carlos Montezuma and William Warren are given little recognition elsewhere in books for young people. Contemporary Indians include Annie Wauneka and Maria Tallchief. The books, written by different authors, vary in quality, but offer the most comprehensive collection of biographies available to the average reader. Send for listing.

*Eastman, Charles A. INDIAN BOYHOOD. Dover, 1971.

First published in 1902, the autobiography of a Sioux Indian who became a physician in western medicine, but still remained close to his tribal traditions and culture. For advanced readers.

Ellis, Mel. SIDEWALK INDIAN. Holt, Rinehart, & Winston, 1974.

An exciting story of a young Indian boy who faces the problems of growing up in the city and the conflicts he faces when he returns to the reservation. Appealing to young teenagers. For advanced readers.

Embry, Margaret. MY NAME IS LION. Holiday House, 1970.

A story of the difficult adjustment a Navajo boy has to make attending a boarding school away from home. For upper grade readers.

Embry, Margaret. SHADI. Holiday House, 1971.

A sensitive account of the deep feeling of responsibility that an older sister has for her Navajo family. For older readers.

Erdoes, Richard. THE RAIN DANCE PEOPLE. Knopf, 1976.

The history, culture, and traditions of the Pueblo Indians.

Erdoes, Richard. THE SUN DANCE PEOPLE. Knopf, 1972.

A well-presented account of the Plains Indians, past and present. Both above titles suitable for average readers.

Erdoes, Richard, editor. THE SOUND OF FLUTES: TOLD BY LAME DEER, JENNY LEADING CLOUD, LEONARD CROW DOG AND OTHERS. Pantheon, 1976.

A collection of Plains Indian legends, including many from the Sioux tribe. Suitable for the average reader.

Felton, Harold W. ELY S. PARKER: SPOKESMAN FOR THE SENECA. Dodd, Mead, 1973.

The biography of a Seneca Indian who was military secretary to General Ulysses S. Grant. He was a general in the United States Army and the first Indian appointed as Commissioner of Indian Affairs. For upper grade readers.

Felton, Harold. NANCY WARD, CHEROKEE. Dodd, Mead, 1975.

Biography of "Beloved Woman" of the Cherokee Nation who lived in the early 19th century during the time of removal of the Cherokees from their homeland in Georgia, and the enforced march (Trail of Tears) to Indian Territory (Oklahoma). For intermediate readers.

Fife, Dale. RIDE THE CROOKED WIND. Coward, McCann & Geoghegan, 1973.

Story of a Paiute Indian boy who must reconcile and confront his life in two cultures. For the average reader.

Fisher, Anne. STORIES CALIFORNIA INDIANS TOLD. Parnassus Press, 1975.

Excellent collection of twelve legends from the past as told by California Indians. For average readers.

Folsom, Franklin. RED POWER ON THE RIO GRANDE. Follett, 1973.

A dramatic retelling of the Native American revolution of 1680, led by Pope, a Pueblo Indian, which overthrew the Spanish oppressors and lasted for twelve years. For advanced readers.

Georgakas, Dan. THE BROKEN HOOP. Doubleday, 1973.

The history of Native Americans from 1600 to 1890; from the Atlantic coast to the plains. For intermediate readers.

Georgakas, Dan. RED SHADOWS: A HISTORY OF NATIVE AMERICANS FROM 1600 TO 1900, FROM THE DESERT TO THE PACIFIC COAST. Doubleday, 1973.

For intermediate readers.

*George, Chief Dan and Hulmut Hirnschall. MY HEART SOARS. Hancock House Publishers, 1974.

Sensitive poetry and philosophy of a much-loved contemporary elder. For all ages.

Glubok, Shirley. THE ART OF THE NORTH AMERICAN INDIAN. Harper & Row, 1964.

One of a series of titles which introduces the young student to the varied and traditional art of the Indians. The succeeding titles are specific for different geographical areas. Suitable for middle elementary grades and up.

Glubok, Shirley. THE ART OF THE NORTHWEST INDIANS. Macmillan, 1975.

Glubok, Shirley. THE ART OF THE PLAINS INDIANS. Macmillan, 1975.

Glubok, Shirley. THE ART OF THE SOUTHEASTERN INDIANS. Macmillan, 1978.

Glubok, Shirley. THE ART OF THE SOUTHWEST INDIANS. Macmillan, 1971.

Glubok, Shirley. THE ART OF THE WOODLAND INDIANS. Macmillan, 1976.

Goble, Paul and Dorothy. CUSTER'S LAST BATTLE. Pantheon, 1969.

An eyewitness account of the Battle of the Little Big Horn as narrated by Red Hawk, a Sioux Indian. Very attractive art work as in all of the Goble books. For intermediate readers.

Goble, Paul and Dorothy. THE FETTERMAN FIGHT. Pantheon, 1972.

The Sioux battle for the Bozeman Trail as told from the Indian's point of view by Brave Eagle.

Goble, Paul and Dorothy. THE FRIENDLY WOLF. Bradbury Press, 1974.

More of Paul and Dorothy Goble's beautiful illustrations accompanying a story of two lost Plains Indian children who are led back to their village by a wolf. For average readers.

Goble, Paul. THE GIFT OF THE SACRED DOG. Bradbury Press, 1980.

The Great Spirit gives the sacred dog (horse) to an Indian boy seeking relief for his hungry people. For average readers.

Goble, Paul. THE GIRL WHO LOVED HORSES. Bradbury Press, 1978.

At last the recognition from the "book world," and Paul Goble is a deserving winner of the Caldecott Award for best illustrations in children's literature for 1978. Paul Goble continues to give us his strong colorful pictures of Indian scenes.

Goble, Paul and Dorothy. LONE BULL'S HORSE RAID. Bradbury Press, 1973.

Pictures and text of Plains Indians raiding for horses to gain "coup."

Gustafson, Anita. MONSTER ROLLING SKULL AND OTHER NATIVE AMERICAN TALES. Crowell, 1980.

Appealing, vivid recreations of stories about the ubiquitous trickster, Coyote. Good for listening or reading. For intermediate readers.

*Hale, Janet Campbell. THE OWL'S SONG. Doubleday, 1974.

Living in the city creates many problems for a boy from a reservation in Idaho. Appealing to teenagers.

Hall, Geraldine. KEE'S HOME. Northland Press, 1971.

Bilingual Navajo language and English text. A beginner reader which has been very popular with Navajo parents.

Harris, Christie. MOUSE WOMAN AND THE MUDDLEHEADS. Atheneum, 1979.

Tale from the Northwest Coast Indians based on the legends of the clever Mouse Woman and supernatural little beings called "Narnauks." For advanced readers.

Harris, Christie. SKY MAN ON A TOTEM POLE? Atheneum, 1975.

A skillful blending of a Northwest Coast Indian legend and contemporary space-age scientific theory is the basis for an unusual science-fiction book. For young adults and not-so-young adults.

Hausman, Gerald. SITTING ON THE BLUE-EYED BEAR. Lawrence Hill & Co., 1975.

Myths and legends of the Navajo Indians. For advanced readers.

*Highwater, Jamake. MANY SMOKES, MANY MOONS: A CHRONOLOGY OF AMERICAN INDIAN HISTORY THROUGH INDIAN ART. Lippincott, 1978.

A selected listing of calendar dates with illustrations of art and artifacts from the period, plus a brief text, giving a historical overview of the peoples of the western hemisphere. The chronology ranges from 35,000 BC to 1973 AD. Very useful in the classroom. Winner of the 1979 Jane Addams Peace Association Children's Book Award.

*Highwater, Jamake. THE SUN, HE DIES. Lippincott, 1980.

The fascinating story of the meeting of the Aztecs and Spaniards resulting in the conquest of Tenochtitlan (now Mexico City). For young adults or better readers.

Hillerman, Tony. THE BLESSINGWAY. Harper & Row, 1970.

Sergeant Joe Leaphorn, Navajo detective, solves a murder involving witchcraft on the Navajo reservation. Good reading for mystery lovers.

Hillerman, Tony. DANCE HALL OF THE DEAD. Harper & Row, 1973.

Murder rears its ugly head on the Zuni reservation and Sergeant Joe Leaphorn does it again, solving the mystery.

Hillerman, Tony. LISTENING WOMAN. Harper & Row, 1978.

Another suspense story featuring super detective, Sergeant Joe Leaphorn.

Hillerman, Tony. PEOPLE OF DARKNESS. Harper & Row, 1980.

More action on the Navajo Reservation as the Navajo cop solves the crimes triggered by an old oil well explosion. Appealing to young adults.

Hodges, Margaret. THE FIRE BRINGER. Little, Brown & Co., 1972.

A very attractive Paiute Indian legend for younger readers.

Houston, James. WOLF RUN. Harcourt, Brace, Jovanovich, 1971.

A story of determination of a Caribou Eskimo boy to survive and help his family in their home in the hostile weather of Northern Canada.

Hunt, Walter Bernard. AMERICAN INDIAN BEADWORK. Collier, 1971.

This title and many others by W. "Ben" Hunt are popular and useful reference works for Indian arts and crafts. In paperback.

*Indian Culture Series. Montana Council for Indian Education, 3311 1/2 4th Avenue North, Billings, Montana 59101.

"Authentic, interesting, true-to-life books about Native Americans." An extensive listing of inexpensive books covering a wide range of tribes, geographical areas and topics. Books are coded according to grade and interest level. Previously only in paperback, these books are now available in hardback. Send for listing and price information. Notable in the "Montana Series" are the following books:

COYOTE'S POW-WOW by Hap Gilliland.

A charming story of Coyote and his animal friends. For beginning readers.

GRANDFATHER AND THE POPPING MACHINE by Henry Tall Bull and Tom Weist.

A collection of short stories. The first one tells the events that transpired on the reservation when Grandfather tried to drive his first automobile. For intermediate readers.

VOSTAAS: WHITE BUFFALO'S STORY by Maxine Ruppel.

Much information about Plains Indians is provided in concise form. There are sections on how Indians got their names and how Indians practice their religion today. For advanced readers.

*Indian Reading Series. Educational Systems, Inc., 2360 S.W. 170th Avenue, Beaverton, Oregon 97005.

A very large selection of publications in paperback on a variety of topics for younger children. There are three sets, to date, with about twenty titles in each. Many of the titles are legends and others are for academic enrichment. They are all well-illustrated. It is advised to purchase the full sets, rather than individual titles. Send for complete listing and price information.

*Indian Tribal Series Publications. 2937 W. Indian School, Phoenix, Arizona 85017.

Each title in this series deals with a different tribe giving information on the history and current status of the tribe in a concise and short form. At present, copies are mostly available in soft-bound covers and some of the titles are out-of-print. Suitable for advanced readers. Send for current listing and price.

Ishmore, Jack. WALK IN THE SKY. Dodd, Mead, 1972.

Joey, a Mohawk boy living in New York, wants to be a musician but his family expects him to follow the recent tradition in his family and tribe of working on "high steel," building bridges and skyscrapers. Appealing to teenagers.

Jacobson, Daniel. THE FISHERMAN. Franklin Watts, 1975.

The culture of Tlingit and Kwakiutl Indians of the Northwest. For intermediate readers.

Jacobson, Daniel. THE GATHERERS. Franklin Watts, 1977.

The culture of the Eastern Indians.

Jacobson, Daniel. THE HUNTERS. Franklin Watts, 1974.

The culture of the Plains Indians.

Jones, Hettie. LONGHOUSE WINTER. Holt, Rinehart & Winston, 1972.

A short collection of poetry, pleasantly illustrated. For beginning readers.

Katz, Jane B., editor. I AM THE FIRE OF TIME: THE VOICE OF NATIVE AMERICAN WOMEN. Dutton, 1977.

Excerpts from the writings of Native American women. For the advanced reader.

Katz, Jane B., editor. LET ME BE A FREE MAN. Learner Publications, 1975.

A documentary history of Indian resistance. Anthology of Indian thought from 1607 to 1974. For advanced readers.

Katz, Jane B., editor. WE RODE THE WIND. Lerner Publications, 1975.

Recollections of 19th Century tribal life. Short selections from classic autobiographies of American Indians. For advanced readers.

Keegan, Marcia. THE TAOS INDIANS AND THEIR SACRED BLUE LAKE. Messner, 1972.

The story of the religious importance of Blue Lake to the Taos Indians and how it was returned to them. Easy text and good photographs of Taos Indians.

Keithan, Edward. ALASKAN IGLOO TALES. Alaska Northwest Publication Co., 1974.

Charming collection of thirty-five Eskimo stories. For the intermediate reader.

Kirk, Ruth. HUNTERS OF THE WHALE: AN ADVENTURE IN NORTHWEST COAST ARCHEOLOGY. William Morrow, 1974.

The fascinating story of the recent excavations of the Makah Indian village of Ozette in the State of Washington. For better readers.

Kroeber, Theodora. THE INLAND WHALE. University of California Press, 1959.

Nine stories retold from California Indian legends. For intermediate readers.

Kroeber, Theodora. ISHI, LAST OF HIS TRIBE. Parnassus Press, 1964.

The abridged edition of the classic for younger readers. It is recommended that more advanced readers obtain the original for the full story of this remarkable man, the last of the Yahi Tribe of California.

*LaPointe, James. LEGENDS OF THE LAKOTA. Indian Historian Press, 1975.

Legends of the Sioux People recounted by a contemporary Sioux writer. For advanced readers.

*LaPointe, James. THE SIOUX TODAY. Macmillan, 1972.

Twenty-four vignettes of the lives of contemporary young Sioux people. For advanced readers.

Lavine, Sigmund. THE GAMES THE INDIANS PLAYED. Dodd, Mead, 1974.
THE GHOSTS THE INDIANS FEARED. Dodd, Mead, 1975.
THE HORSES THE INDIANS RODE. Dodd, Mead, 1974.
THE HOUSES THAT THE INDIANS BUILT. Dodd, Mead, 1975.

All the above titles are informative in their respective subject areas.
Suitable for the intermediate reader. Helpful to teachers.

Leech, Jay. MOON OF THE BIG-DOG. Crowell, 1980.

A retelling of the legend which describes how the Brule Indians (Sioux) got
their name. For advanced readers.

McConkey, Lois. SEA AND CEDAR. J.J. Douglas, Ltd., 1973.

A well-illustrated book on the culture and life of the Northwest Coast
Indians. For advanced readers.

McDermott, Gerald. ARROW TO THE SUN. Penguin, 1977.

Unfortunately, this award-winning book is no longer available in the hard-
cover edition published originally by Viking Press in 1974. It is availa-
ble at present in paperback as "A Puffin Book." It still retains the
striking art work illustrating a Pueblo Indian legend which made it a
Caldecott Award-winning book in 1975. For beginner readers.

McKeown, Martha Ferguson. COME TO OUR SALMON FEAST. Binfords and Mort, 1957.

The life, past and present, of the Wy-Am Indians of Celilo Falls on the
Columbia River in Oregon. Use of actual photographs adds much to the
authenticity of this and the following title. For intermediate readers.

McKeown, Martha Ferguson. LINDA'S INDIAN HOME. Binfords and Mort, 1969.

A continuation of the story of the Wy-Am Indians of Oregon.

McLuhan, T.C., editor. TOUCH THE EARTH. Dutton, 1971.

A compilation of statements and writings by North American Indians
expressing the beauty of their philosophy. For advanced readers.

McNichols, Charles. CRAZY WEATHER. University of Nebraska Press, 1967.

Two boys, one Indian and one White, share growing-up adventures, but
come to realize that as adults each must follow his own cultural dictates.
Appealing to teenagers.

Maier, Ramona. ALICE YAZZIE'S YEAR. Coward, 1977.

A sensitive story of a Navajo girl, poetically told. For intermediate readers.

Marriott, Alice. INDIAN ANNIE: KIOWA CAPTIVE. David McKay Co., 1969.

Based on actual historical events, this is the story of a captive girl's growing love for her Indian foster parents. For advanced readers.

Marriott, Alice. SAYNDAY'S PEOPLE. University of Nebraska Press, 1963

A collection of some of the legends told by the Kiowa Indians. For advanced readers.

Martin, Fran. RAVEN-WHO-SETS-THINGS-RIGHT. Harper & Row, 1975.

Legends of Raven as told by the Northwest Coast Indians, adapted from those collected at the beginning of this century from native story-tellers by John R. Swanton and Franz Boas. For intermediate readers.

*Martinson, David MANABOZHO AND THE BULLRUSHES

REAL WILD RICE

SHEMAY: THE BIRD IN THE SUGARBUSH

CHEER UP OLD MAN

Independent School District No. 709, Lake Avenue and 2nd Avenue,
Duluth, Minnesota 55802, 1975.

Also available from AKWESASNE NOTES, Mohawk Nation via Roosevelttown,
New York 13683.

Charming and attractively illustrated booklets derived from the culture
of the Anishanabe (Chippewa) of Minnesota.

Means, Florence Crannel. OUR CUP IS BROKEN. Houghton Mifflin, 1969.

A sensitive story of a Hopi girl's experiences in the city and the difficulties she has on adapting to living with her own people in a Hopi village. Appealing to teenagers. For advanced readers.

Miles, Miska. ANNIE AND THE OLD ONE. Little, Brown, 1971.

An appealing story of a little Navajo girl's attempts to prevent her grandmother's death by delaying the completion of a rug her mother is weaving. For beginner readers.

Mobley, Jane. THE STAR HUSBAND. Doubleday, 1979.

A charming story taken from the legends of the Great Plains Indians. The theme is the natural cycle of life, death and rebirth. For beginner readers.

Molloy, Anne. WAMPUM. Hastings House, 1977.

The history of the use of wampum (made from shells) to keep the sacred records of tribal history and use as currency among the Northeast Indians. For intermediate readers. Good reference for teachers.

*Momaday, Natachee Scott. AMERICAN INDIAN AUTHORS. Houghton Mifflin, 1972.

A compilation of excerpts from the oratory or writings of Indian people from the historical to the present. For advanced readers. Helpful in the classroom.

*Momaday, Natachee Scott. THE OWL IN THE CEDAR TREE. Northland, 1975.

A beautifully told story of how a Navajo boy copes with the dilemma of following the old ways as told him by his grandfather or living by new ways as desired by his parents. For advanced readers.

Morrison, Dorothy. CHIEF SARAH: SARAH WINNEMUCCA'S FIGHT FOR INDIAN RIGHTS. Atheneum, 1980.

A welcome addition to the area of biographies about outstanding Indian women and their accomplishments. For intermediate readers.

*Navajo Curriculum Center Press. Rough Rock Demonstration School, Navajo Curriculum Center, Star Route One, Rough Rock, Arizona 86503.

The Navajos have published books on Navajo life, history, culture, and education. They range from LUCY LEARNS TO WEAVE for beginning readers to NAVAJO HISTORY for advanced readers. Many titles deal with language and are bilingual (Navajo and English). Notable among the titles are: COYOTE STORIES, GRANDFATHER STORIES, AND NAVAJO BIOGRAPHIES. Send for listing and current prices.

National Geographic Society. THE WORLD OF THE AMERICAN INDIAN. 1979. Washington D.C. 20036.

A new edition of the popular book which gives an overview of Indians past and present through colorful pictures and short text. For all readers. Pictures good for non-readers.

Neihardt, John G. BLACK ELK SPEAKS. University of Nebraska Press, 1961.

By now a classic, available in paperback, the life story of a holy man of the Oglala Sioux. For advanced readers.

*Niatum, Duane. ASCENDING RED CEDAR MOON. Harper & Row, 1969.

Blending of poetry drawn from an American Indian heritage and influence of contact with Oriental culture during the time he was in the Navy in Japan. For older readers.

O'Dell, Scott. THE ISLAND OF THE BLUE DOLPHINS. Houghton Mifflin, 1960.

Fascinating story based on the true event of a woman living alone on an island off the coast of California for eighteen years. For intermediate readers.

O'Dell, Scott. ZIA. Houghton Mifflin, 1976.

A sequel to the ISLAND OF THE BLUE DOLPHINS. The niece of the "woman of San Nicolas Island" describes her rescue. For advanced readers.

O'Dell, Scott. SING DOWN THE MOON. Houghton Mifflin, 1970.

The removal of the Navajo Indians from their homes to Fort Sumner in 1864, as seen through the eyes of a young Navajo girl. For intermediate readers.

Oldenburg, E. William. POTAWATOMI INDIAN SUMMER. William B. Eerdmans Pub., Co., 1975.

A fast-moving, well-told story of contemporary white children and their adventures when they are transported back in time and become acquainted with Potawatomi Indian children. For intermediate readers.

*Ortiz, Simon. GOING FOR THE RAIN. Harper & Row, 1976.

First collected edition of poetry by the talented Acoma poet. For advanced readers.

*Ortiz, Simon. THE PEOPLE SHALL CONTINUE. Children's Book Press, 1461 Ninth Avenue, San Francisco, California 94122, 1977.

In the rhythms of traditional oral narrative, the words of Ortiz sing in this epic story of Native American people from creation to the present. For all readers.

*Parker, Arthur. SKUNNY WUNDY: SENECA INDIAN TALES. Albert Whitman & Co., 1970.

The first edition of this collection was published in 1926. Dr. Parker grew up on the Catteraugus Reservation in upper New York State. Descended from sachems, he recorded the traditional legends of the Iroquois Indians. For advanced readers.

Pollock, Dean. JOSEPH: CHIEF OF THE NEZ PERCE. Binfords and Mort, 1950.

The moving story of Chief Joseph and his fight to save his people. For intermediate readers.

Pugh, Ellen Tiffany. THE ADVENTURE OF YOO-LAH-TEEN. Dial, 1975.

A legend of the Salish coastal Indians. For intermediate readers.

*Qoyawayma, Elizabeth Polingaysi (Elizabeth White). THE SUN GIRL. The Museum of Northern Arizona Press, Flagstaff, Arizona, 1978.

A new edition of the book first published in 1941. A simple, charming story of a little Hopi girl of Old Oraibi, originally told by the author as a teacher of the Hopi Reservation. For intermediate readers and up.

Raphael, Elaine. SAM BAKER, GONE WEST. Viking, 1977.

A good story raising the question "How much land does a man need?" An unusual "Indian" book. Unique approach to Indian values, not usually available to young readers. For intermediate readers and up.

Richter, Conrad. THE LIGHT IN THE FOREST. Knopf, 1953.

Raised as a captive by the Delaware Indians, True Son is returned to his people. Feeling closer to his adopted Indian parents, he finds the adjustment painful. For advanced readers.

Rose, Ann. SPIDER IN THE SKY. Harper & Row, 1978.

A delightful story of how the light and warmth of the sun was brought to the animals long ago by Grandmother Spider. For beginning readers.

*Rosen, Kenneth, editor. THE MAN TO SPEND RAIN CLOUDS. Random, 1975.

An excellent collection of short fiction stories by Indian authors. For advanced readers.

Sandoz, Mari. THE HORSECATCHER. Westminster Press, 1957.

The story of Young Elk, a Cheyenne Indian youth who would rather catch and tame wild horses than become a warrior according to tribal tradition. For advanced readers.

Sandoz, Mari. THESE WERE THE SIOUX. Hastings, 1975.

Much respected by the Sioux people, the author presents a warm and informative account of the culture and life of the Sioux. For advanced readers.

San Souci, Robert. THE LEGEND OF SCARFACE. Doubleday, 1978.

Scarface who falls in love with a beautiful girl, can only marry her with permission of her father, the Sun. Because of his kindness, the Sun rewards him by removing the scar. A Blackfoot Indian legend. For beginner readers.

Sauer, Carl. MAN IN NATURE. Turtle Island Foundation, 2845 Buena Vista Way, Berkeley, California 94708. 1975.

A comprehensive and refreshing approach to teaching about American Indian culture (historical present) using environment and geography. For advanced readers and teachers.

*Shaw, Anna Moore. PIMA INDIAN LEGENDS. University of Arizona Press, 1968.

A retelling of legends as told to the author by her father. For advanced readers.

Siegel, Beatrice. INDIANS OF THE WOODLAND: BEFORE AND AFTER THE PILGRIMS. Walker & Co., 1972.

A good account of the Eastern Indians' life before the coming of the white men. It relates their experiences after contact and situation at present. For intermediate readers.

Simon, Nancy. AMERICAN INDIAN HABITATS: HOW TO MAKE DWELLINGS AND SHELTERS WITH NATURAL MATERIALS. McKay, 1978.

An informative book on dwellings representing different American Indian tribes. For intermediate readers.

Sleator, William. THE ANGRY MOON. Little, Brown & Co., 1968.

Attractive illustrations and legends based on Ilingit myths originally recorded by Dr. John Swanton in 1909. Popular with young Indian library users. For beginner readers.

*Sneve, Virginia Driving Hawk. BETRAYED. Holiday House, 1974.

Based on a historical incident, captured whites are rescued by another group of Indians. For advanced readers.

*Sneve, Virginia Driving Hawk. THE CHICHI -HOOHOO BOOGEYMAN. Holiday House, 1975.

An exciting story of young Sioux girl's experience with a mysterious old man. For beginning readers.

*Sneve, Virginia Driving Hawk. HIGH ELK'S TREASURE. Holiday House, 1974.

Stories of his ancestors intrigue a young Sioux boy. Life on a reservation, Sioux traditions, and elements of mystery create a good story. As in other stories by Virginia Driving Hawk Sneve, a modern Sioux writer, there is a helpful glossary of words in the Sioux language. For intermediate readers.

*Sneve, Virginia Driving Hawk. WHEN THUNDERS SPOKE. Holiday House, 1974.

After a fifteen year old Sioux boy finds a sacred stick, unusual things begin to happen to his family. For intermediate readers.

Sobol, Rose. WOMAN CHIEF. Dial, 1976.

Fictional story based on historical account of a Crow woman who was a hunter, warrior, and leader of her tribe. Taken from Edwin T. Denig's book, FIVE INDIAN TRIBES OF THE UPPER MISSOURI. For intermediate readers.

*Steiner, Stan and Shirley Witt. THE WAY: AN ANTHOLOGY OF AMERICAN INDIAN LITERATURE. Knopf, 1972.

A comprehensive selection of oratory and writings by American Indians. For advanced readers.

*Strete, Craig Kee. WHEN GRANDFATHER JOURNEYS INTO WINTER. William Morrow, 1979.

Although Grandfather is old and sick, he maintains his will and dignity by subduing and winning a rodeo horse which he presents to his grandson. There is a special understanding between the boy and his grandfather as he faces death. For advanced readers.

Supree, Burton. BEAR'S HEART. Lippincott, 1977.

A biography of Bear's Heart, a Cheyenne Indian, who made drawings of his life and experiences while imprisoned by the United States Army in Florida, 1874-1875. For intermediate readers.

Wood, Nancy. MANY WINTERS. Doubleday, 1974.

Attractive volume of prose and poetry derived from the culture of the Taos Pueblo. For the advanced reader.

U.S. Department of the Interior. Bureau of Indian Affairs. Superintendent of Documents, U.S. Government Printing Office, Washington D.C. 20402.

FAMOUS INDIANS.

Collection of short biographies of famous Indian leaders with illustrations. A good buy! For intermediate readers.

*Yellow Robe, Rosebud. TONWEYA AND THE EAGLES; AND OTHER LAKOTA INDIAN TALES. Dial, 1979.

Warmly told remembrances by Rosebud Yellow Robe as told to her by her father, including his growing-up experience and the legends of the Lakota (Sioux) people. Includes glossary of Lakota words. For intermediate readers.

Tamarin, Alfred. WE HAVE NOT VANISHED: EASTERN INDIANS OF THE UNITED STATES. Follett, 1974.

A concise, useful book with description and statistics about indians living in the Eastern United States today. For advanced readers and teachers.

*Ute (Uintah-Ouray) Tribe, Fort Duchesne, Utah 84026. 1974.

STORIES OF OUR ANCESTORS.

A collection of Northern Ute tales of the past printed by the tribe. For intermediate readers.

STORIES OF OUR ANCESTORS: A COLLECTION OF NORTHERN UTE INDIAN TALES.

Short legends of the Ute Indians in English and Ute languages. For beginning readers.

The above two titles are currently available from: University of Utah Book Store, Salt Lake City, Utah 84112.

Whitney, Alex. AMERICAN INDIAN CLOTHES AND HOW TO MAKE THEM. David McKay, 1979.

Basic instructions for a variety of Indian tribal dress. A good place to begin, but reference may be needed to other sources for detailed instructions.

Whitney, Alex. SPORTS AND GAMES THE INDIANS GAVE US. David McKay, 1977.

Popular for reference. For intermediate readers.

Williams, Barbara. THE SECRET NAME. Harcourt, Brace, Jovanovich, 1972..

Understanding for a Navajo girl and her white "sister" comes after both face problems resulting from their cultural backgrounds. For intermediate readers.

Wolf, Bernard. TINKER AND THE MEDICINE MAN. Random House, 1973.

Story of a Navajo boy of Monument Valley and his experiences on the reservation. The book relates his family's participation in the Native American Church religion which uses peyote as a sacrament. For intermediate readers.

Wolfson, Evelyn. AMERICAN INDIAN UTENSILS. McKay, 1979.

A useful book for young people on Indian material culture. For beginning readers.